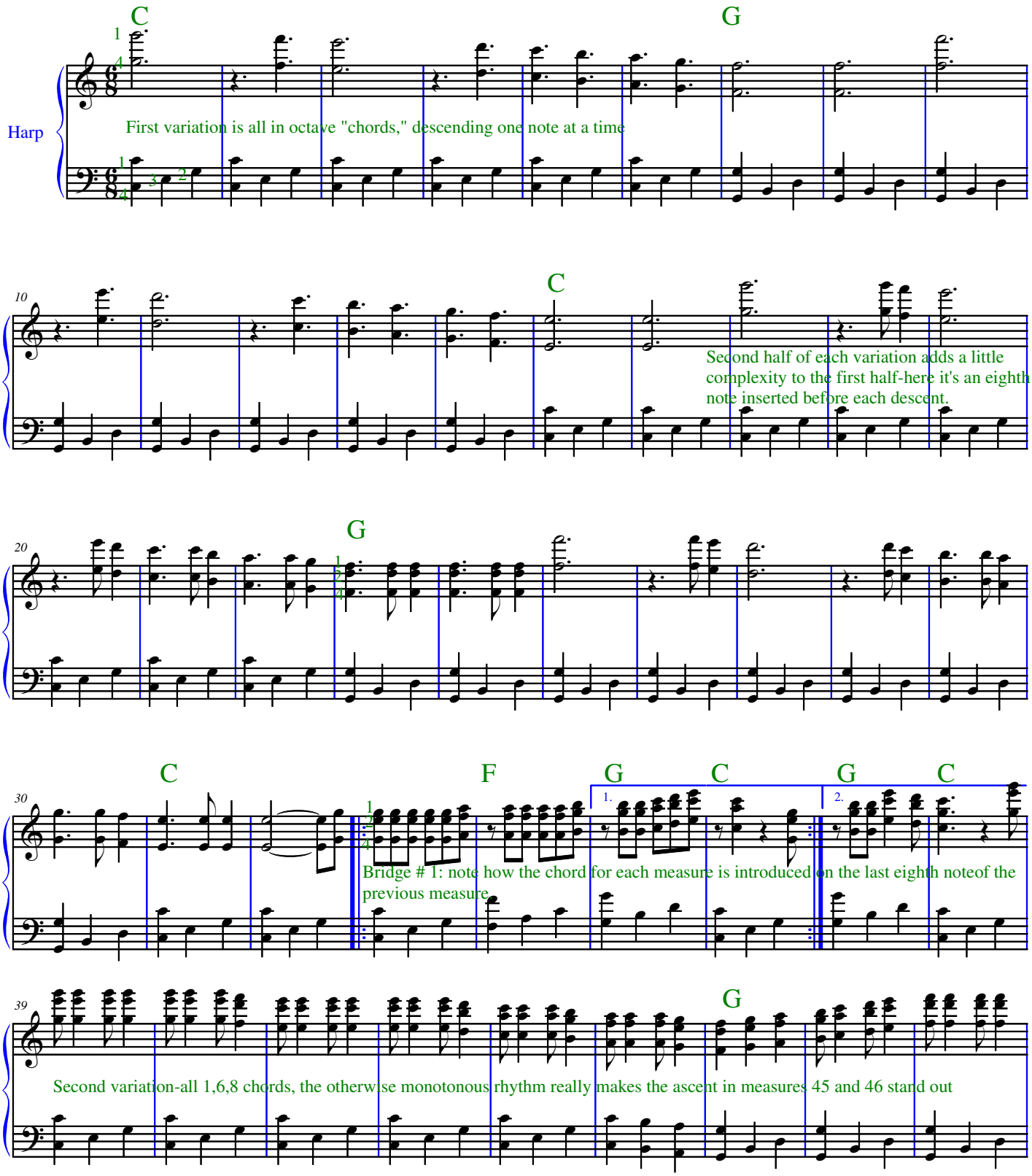
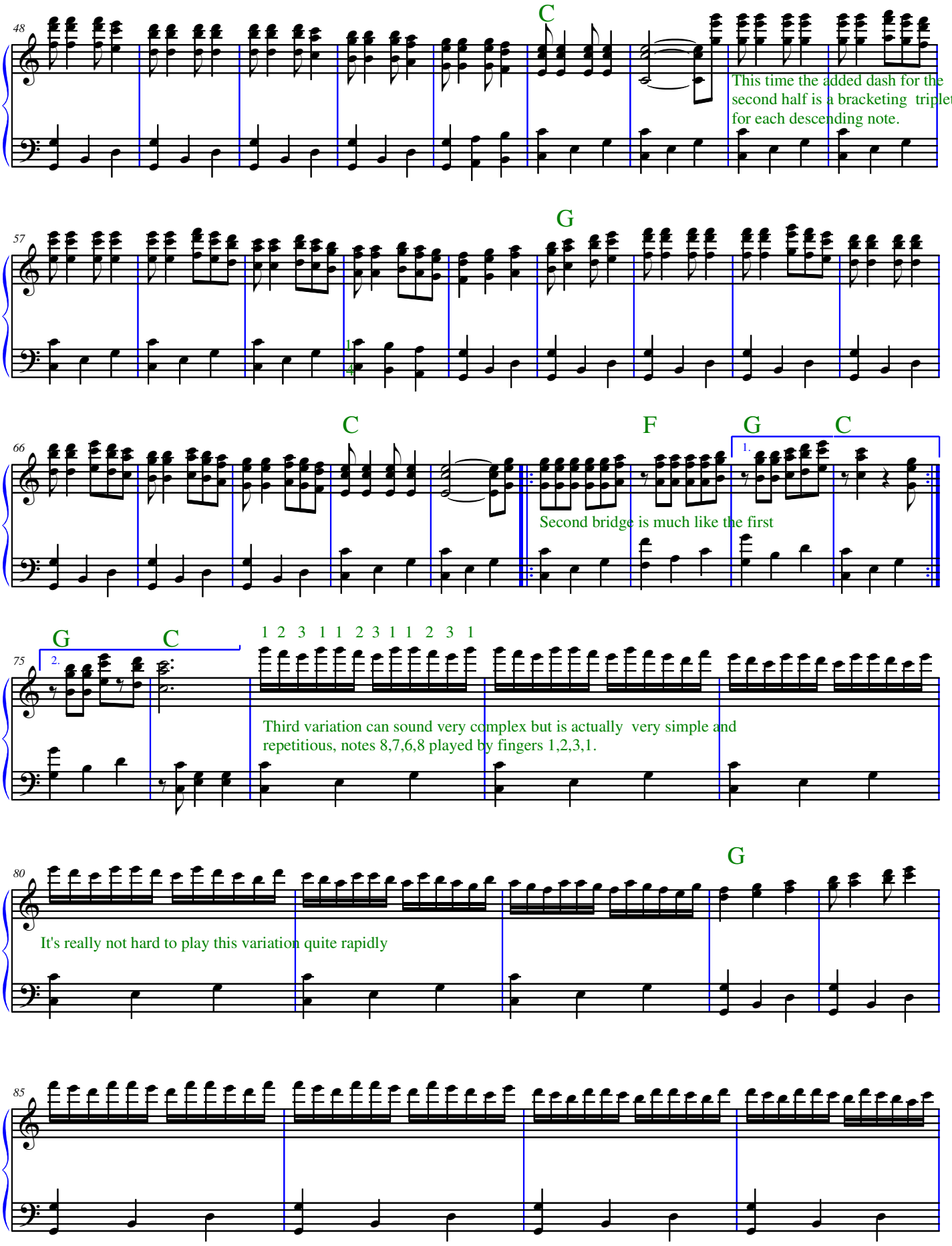
Fingering: 1=Thumb, 2-Index, 3=Middle, 4-Ring
Fingering indicated on the first appearance of a given chord pattern repeat each time that pattern appears, unless otherwise marked.

Llegada

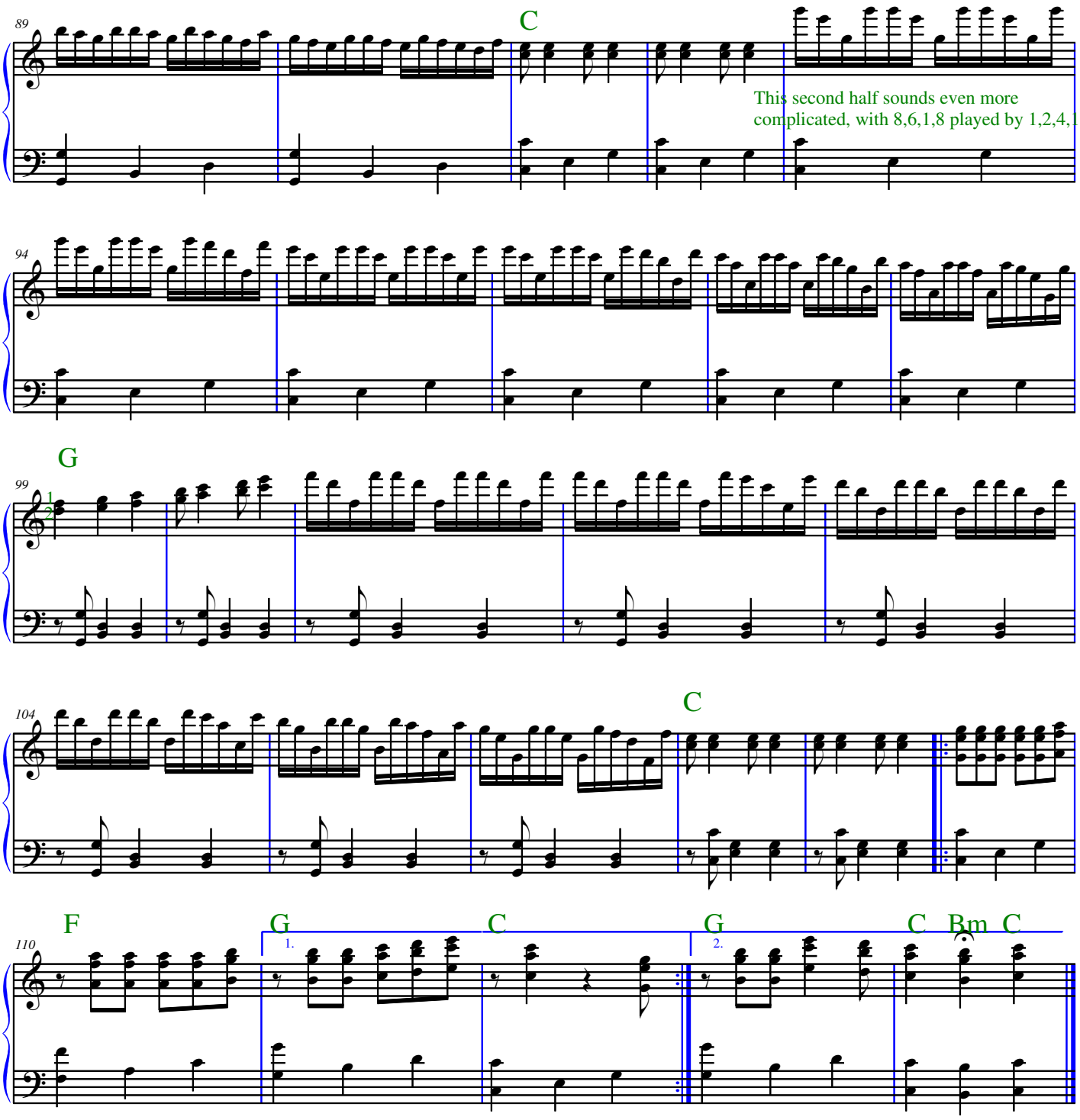
Félix Pérez Cardozo
arr: Kit Stowell



Llegada


48
C
This time the added dash for the second half is a bracketing triplet for each descending note.
57
G
1
4
66
C
F
G
C
1.
Second bridge is much like the first
75
G
C
2.
1 2 3 1 1 2 3 1 1 2 3 1
Third variation can sound very complex but is actually very simple and repetitious, notes 8,7,6,8 played by fingers 1,2,3,1.
80
G
It's really not hard to play this variation quite rapidly
85

Llegada



So the real challenge is to come up with your own variation on the very simple, two-chord descending pattern. It seems as though each Paraguayan harpist has come up with one. This piece's title, *llegada*, or "arrival," probably accounts for it often being the first piece played when a harpist begins a gig.