

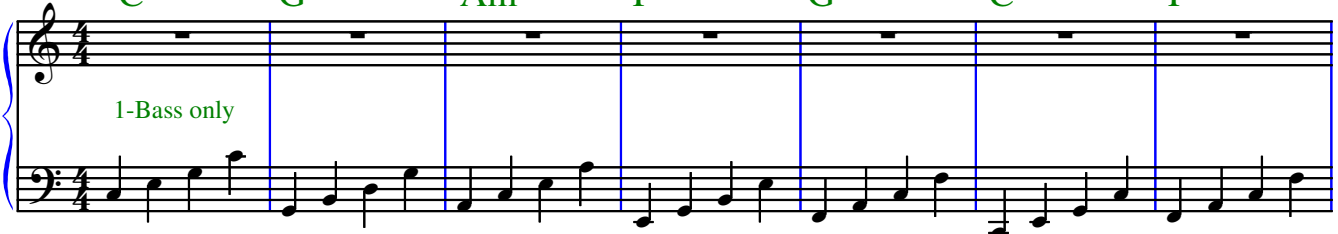
Pachelbel's Canon (in C this time)

Johann Pachelbel
with ad. liberties

Chords: C G Am F G C F

Harp

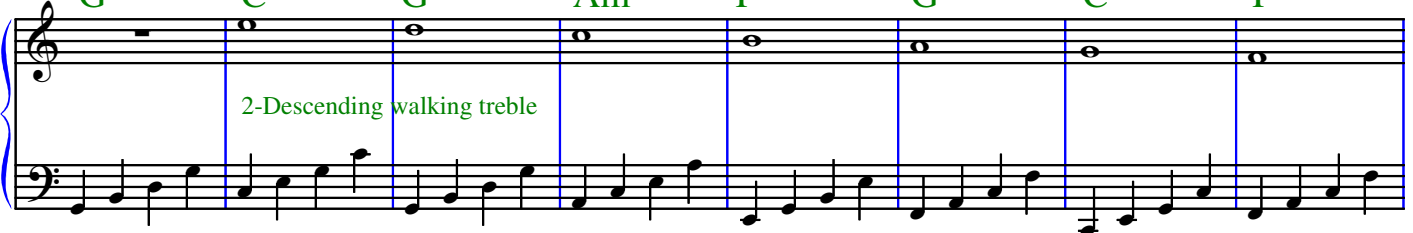
1-Bass only



The first system shows the beginning of the piece in 4/4 time. The bass line starts with a C4 octave and moves up stepwise. The treble line is mostly empty, with a '1-Bass only' instruction.

8 G C G Am F G C F

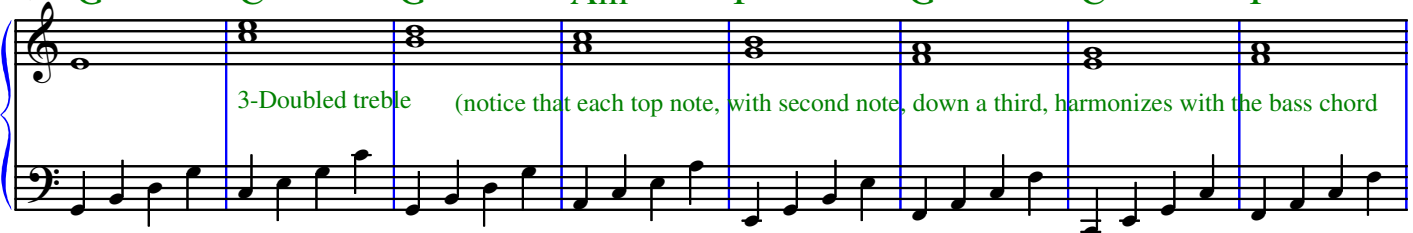
2-Descending walking treble



The second system starts at measure 8. The treble line begins with a G4 octave and descends stepwise. The bass line continues its stepwise ascent.

16 G C G Am F G C F

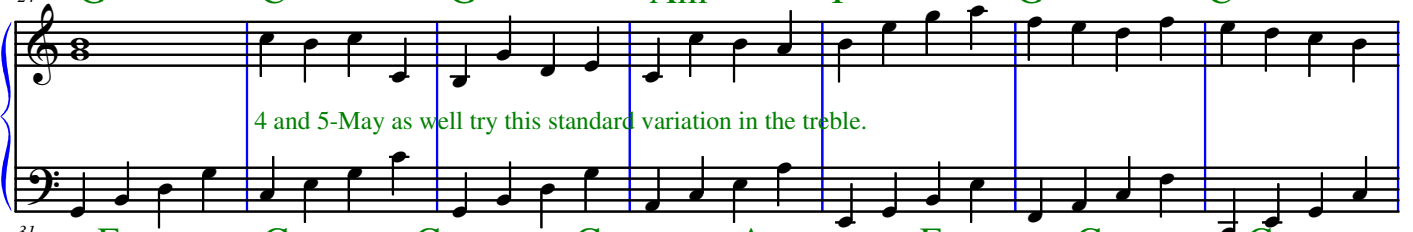
3-Doubled treble (notice that each top note, with second note, down a third, harmonizes with the bass chord)



The third system starts at measure 16. The treble line uses a '3-Doubled treble' variation, where the top note and the second note down a third are played together. The bass line continues.

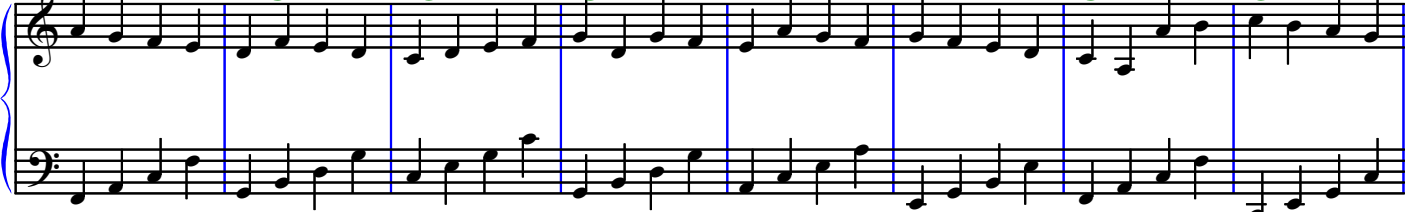
24 G C G Am F G C

4 and 5-May as well try this standard variation in the treble.



The fourth system starts at measure 24. The treble line uses a standard variation. The bass line continues.

31 F G C G Am F G C



The fifth system starts at measure 31. The treble line continues with the standard variation. The bass line continues.

39 F G C G Am F G C

6-1,6,8 chords Including a note an octave higher or lower is the cheapest way to enrich your sound while being certain of maintaining harmony.



The sixth system starts at measure 39. The treble line uses '6-1,6,8 chords', which include notes an octave higher or lower. The bass line continues.

Pachelbel's Canon (in C this time)

47 F G C G Am F G

7-The ultimate Pachelbel challenge

54 C F G C G Am F

8-WInd it down using those octave "chords"

61 G C F G C G Am F

Bass variation # 1

69 G C F G C G Am F

Bass variation # 2

77 G C F G C G Am

Bass variation # 3 - can you identify the mystery melody?

84 F G C F G